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# The Alestle<sup>50</sup>

Alton - East St. Louis - Edwardsville

**Fall back**  
Daylight-saving  
time ends at  
2 a.m. Sunday.  
Remember to  
set your clocks  
back one hour.



Thursday, November 1, 2007

www.alestlelive.com

Vol. 60, No. 24



Mass communications lecturer Brian Ledford displays his Emmy trophy, along with the Mr. Potato Head figurine used in the winning piece. Derrick Manuat/Alestle

## I'd like to thank the Academy...

### Mass comm lecturer wins second Emmy

by Katie Gregowicz  
Alestle Reporter

The Emmy for graphic art-animation went to SIUE mass communications lecturer Brian Ledford Saturday, Oct. 20.

Monday, Wednesday and Friday mornings, Ledford works at SIUE, teaching Mass Media and Society, and on Monday evenings, he teaches Video Production. Full-time, however, he works at KPLR-TV (The CW) in St. Louis as a news photographer and editor.

He graduated from SIUE with a degree in mass communications in 1992 and is currently working on his thesis for his master's degree in mass communications at SIUE as well.

The Emmy is the second for Ledford, who won it at the Mid-American Regional Emmy Awards that took place at the Ferrera Theater in America's Center in St. Louis. The ceremony was hosted by

HGTV's Patrick Clark, also an alumnus of SIUE. The piece he won for was "OUR men's basketball final: Florida vs. Oregon," but the final product did not turn out the way Ledford originally thought it would.

"I was on assignment in March of this year and I was supposed to cover the sights and sounds of the basketball weekend," Ledford said. "The NCAA Midwestern regionals were being played in St. Louis and I was supposed to get fan reactions, cheerleaders, and marching bands."

Ledford was also in charge of operating a "microwave truck" which can gather signals for a television broadcast. His job was to coordinate newscasters from other cities that had a team in the tournament so they could broadcast. While getting ready to go on with the first broadcast, a worker from the Edward Jones Dome came out and asked him if he had a permit for parking the large microwave truck where it was parked.

Ledford did not, so he quickly filled out the paper work and paid the fee. "By the time I took care of the paperwork and got my receipt it had started raining," Ledford said. "The fans were all tailgating, but they all went inside."

He could not follow the fans inside because NCAA restrictions prohibit television cameras from being inside any venue that has basketball events going on because CBS has exclusive rights to them.

"I missed my window of opportunity," Ledford said.

On his way home, Ledford thought about an "urban legend" that takes place in situations like the one he was in where showing highlights of the game would not be possible because of restrictions. He thought about just drawing a cartoon because then he would not be showing the

EMMY/pg.5

"I didn't know if they were going to look at this and say, 'oh, that's original and unique,' or, 'who the heck is this guy fooling?'"

-Mass communications instructor Brian Ledford

## SIUE costs rise most among Ill. universities

### Tuition remains second-lowest

by Matthew Schroyer  
Alestle Reporter

A recent study of the cost of college confirms a feeling students may have felt in their pocketbooks all along – it ain't cheap, and it's getting more expensive each year.

A study released by the College Board Oct. 22 reveals that nationwide, the tuition of public, four-year institutions has outpaced inflation by a wide margin. For the 2007-08 academic year, tuition increased 6.6 percent, according to the College Board study. That's more than double the rate of inflation, which is approximately 2.6 percent, according to data obtained from the Federal Reserve Bank of St. Louis Web site.

At SIUE alone, tuition for incoming freshmen has jumped 9.9 percent, which is an increase of \$469 from the 2006-07 rate. The current cost of tuition is listed as \$5,227.50 per year for incoming freshmen. While SIUE is the second-cheapest public university in the state, this year its tuition costs jumped more than any other in Illinois.

COSTS/pg.6

## Administration releases statement on split from SIU

by Catherine Klene  
Alestle A&E Editor

Chancellor Vaughn Vandegrift, along with 14 other SIUE administrators and deans, released a letter to the SIUE community Friday in response to the debate surrounding Southern Illinois University President Glenn Poshard's recent incidents of inadvertent plagiarism.

In the letter, the administrators discouraged the idea of separation from the SIU system, an idea first proposed by philosophy professor Robert Ware, supported in a petition by 32 faculty signatures, including four anonymous persons.

ADMINISTRATION/pg.4



## Police Reports

10-26

Police issued David J. Young a citation for the operation of an uninsured motor vehicle on North West Entrance Road.

Police took a report from Facilities Management of a pumpkin broken on a vehicle near Cougar Village 505. The owner of the car reported damage to the hood of the vehicle.

Police took Benjamin G. Timmons into custody on an outstanding warrant from the Edwardsville Police Department for failure to appear on a speeding offense. He posted bond and was released.

Police issued Angela Cavataio a citation for disobeying the stop sign at South Circle Drive and for no insurance.

Police issued Nicole A. Butler-Proch a citation for disobeying a stop sign on North Circle Drive.

Police issued Sean P. Raila a citation for speeding on North Circle Drive.

Police took a report that someone took seven rolls of toilet paper and tore up the feminine hygiene machine in the women's restroom in Building A

of the East St. Louis Center.

Police issued Melissa J. Rawe a citation for speeding on North Circle Drive.

Police issued Carli D. Cavanaugh a citation for speeding on South University Drive.

Police issued Alycia D. Lopez a citation for speeding on South University Drive.

10-27

Police issued Kevin J. Agoain a citation for the operation of an uninsured motor vehicle on Circle Drive.

Police arrested Justin W. Wilkins on an outstanding warrant out of Madison County for aggravated battery and an outstanding warrant out of Wood River for failure to appear and battery. He was charged with zero tolerance and was issued misdemeanor complaints for illegal consumption of alcohol by a minor and illegal possession of drug paraphernalia. Police issued Wilkins citations for improper lane usage, speeding, the operation of an uninsured motor vehicle and illegal transportation of alcohol. He could not post bond and was taken to Madison County Jail. The offense took place on North

University Drive.

Police arrested Kayla N. Scroggins for possession of a controlled substance and issued misdemeanor complaints for possession of drug paraphernalia, illegal consumption and received a citation for illegal transportation of alcohol. She was taken to the Madison County Jail and placed on a felony hold for the possession of a controlled substance.

Police took a report of a traffic accident between a vehicle and a deer.

Police met with a student in the Prairie Hall Lot for a report of damage to her vehicle.

Police responded to Lot 5H for a report of damage to a vehicle. The caller reported the driver's side window was broken out. Police found a rock near the vehicle and the vehicle owner confirmed a theft of radar detector from his vehicle.

Police took a report from a vehicle owner of a possible stolen license plate.

Police issued Wale S. Abu-Bakar a citation for speeding on North University Drive.

## Non-tenure faculty sign first contract

by Maggie Willis  
Alestle Reporter

The Non-tenure Track Faculty Association agreed to accept the university's offer for their first contract Thursday, Oct. 25.

Dues-paying members of the union will vote to accept or reject this contract on Tuesday and Wednesday in the Morris University Center's International Room. Members who have not paid their dues will be able to join at these meetings.

Alan Shiller, president of the NTTEFA, was the chief negotiator in the contract.

"We've been negotiating the contract for two and a half years and we finally have an agreement with the university," Shiller said. "It's a sixty-page document. It's our first contract, so we have to cover all of the groundwork."

Contract negotiations began in March 2005 using the Interests-Based Bargaining approach, a collaborative and non-adversarial approach, and then later transitioned into traditional bargaining, as the IBB approach was taking too long.

"When we were

organizing the union, we surveyed our membership and, based on the survey, we came up with 43 specific concerns or issues that our members had," Shiller said. "I'm happy to say that most, if not all, of these concerns are address in the contract."

While Shiller said the contract includes issues like grievance procedures, reduction in force language, compensation, benefits, discipline, access to personnel files and paid and unpaid leaves, he said he cannot disclose any specific information about what is in the contract.

"It hasn't been voted on yet, and we want the members to be the first to know what is in the contract," Shiller said. "Members of the bargaining unit will be able to review the contract, discuss and ask questions and ultimately vote on the contract, but only dues-paying members will be able to vote."

Although only dues-paying members will be able to vote on the contract, the contract will affect all non-tenure track faculty, excluding

**CONTRACT/pg.5**



## MODULES

**Student Leadership  
Development Program &  
Volunteer Services**

### Modules

11/06/07

Module 20, 2:00 p.m.  
Analyzing Public Perception  
Andrea Franklin, Student Coordinator  
Spring Break 2007  
Board Room, MUC

11/06/07

Module 10, 6:30 p.m.  
Values & Ethics  
Jim McDermott, Accountant IV  
Morris University Center, SIUE  
Board Room, MUC

11/13/07

Module 21, 2:00 p.m.  
Leadership Challenges for Men & Women  
Dr. Cindy Nordstrom  
Dr. Lynn Bartels  
Assistant Professors, I/O Psychology, SIUE  
Board Room, MUC

11/13/07

Module 22, 6:30 p.m.  
Professional Etiquette  
Robin DaCosta, Career/Co-op Counselor  
Career Development Center, SIUE  
Board Room, MUC

### SLDP Reminders....

#### Volunteer Projects

November 10 - Computer Rehab, Washington Park, IL  
November 10 - Homeless Project  
November 17 - Share Food, Granite City, IL  
November 17 - Angel Food, Fairview Heights - Granite City  
November 17 - Boy Scout Food Drive, Granite City, IL  
November 22 - Thanksgiving Dinner, Belleville - E. St. Louis, IL  
December 1 - St. Vincent de Paul, E. St. Louis, IL  
December 2-5 - Holiday Food Baskets, E. St. Louis, IL  
December 15 - Share Food, Granite City, IL  
December 15 - Angel Food, Fairview Heights - Granite City, IL

**For more information and the calendar, contact the Kimmel  
Leadership Center at extension 2686  
or visit the website at [www.siu.edu/kimmel/sljp](http://www.siu.edu/kimmel/sljp) or  
[www.siu.edu/kimmel/sljp/volunteer](http://www.siu.edu/kimmel/sljp/volunteer)**

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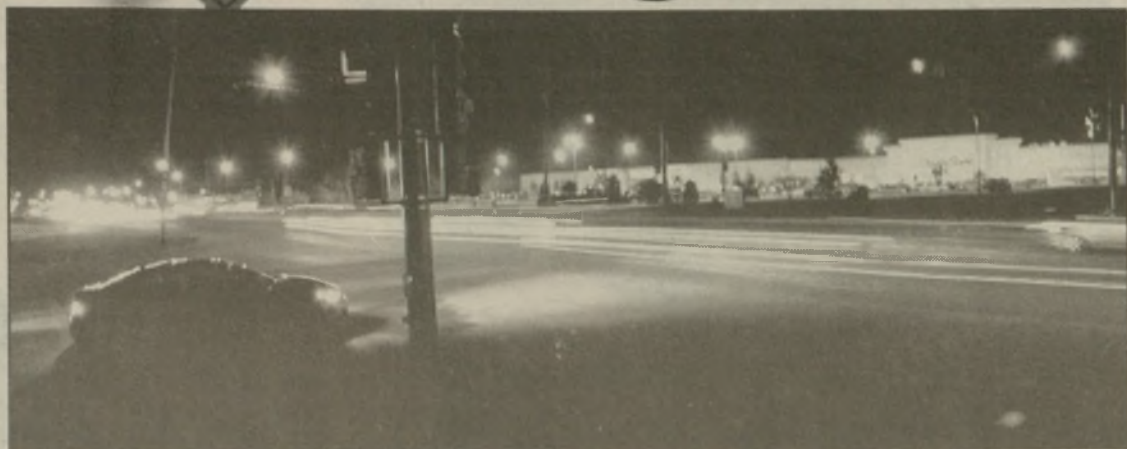
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# Caution: Changes ahead



Steve Berry/Alestle

A car waits at the stoplight at the intersection of Governors Parkway and Troy Road. Though Governors Parkway currently ends at the intersection, expansion work is slated to begin in January.

## Governors Parkway to expand

by Molly Balkenbush  
Alestle Reporter

This January, Madison County and Illinois Department of Transportation will coordinate a roadwork project on Governors Parkway that will connect state Route 159 and state Route 143.

"In essence, it will be a connector between Highway 55 and the campus," Director of Public Affairs Greg Conroy said. "It won't actually go all the way to 55 but if you get off on the 143 exit you will not have to drive all throughout town."

When constructed, the new three-lane Governors Parkway will be very similar to the road between state Route 157 and Plum Street.

"Our plan is to try and have the road open from Troy Road, which is the old 159, down to district drive, where the new elementary school is coming in," City Assistant Engineer Eric Williams said. "At this point we are trying to get the road open hopefully by school time, if we don't make it by school time hopefully it will be sometime during the fall."

According to Williams, the new Governors Parkway will dramatically speed up the arrival time for students and staff that are coming from the Highland-Marine area.

"Instead of those people having to go through town they will be able to take Governors Parkway straight into the university," he said.

When SIUE was first developed this project

was expected to take place but it was later decided that it was not needed.

"They really didn't think we needed to add a roadway," Williams said. "I'm not sure if it was because of lack of funds or other things, but when the Edwardsville High School opened up (they) decided we really needed it."

Richard Walker, 7th Ward Alderman, said this project is one out of three of the most significant projects in Illinois and also the history of the community.

"Anybody that has lived (in Edwardsville) for more than five years can tell you how horrible it was sitting on Troy Road," he said. "You do not have to do that anymore, not in Edwardsville."

Walker said with good construction weather the new road should be complete by November of next year, about an 11-month construction schedule. Illinois Department of Transportation is funding the project, which will cost more than \$16 million.

"Other than a few intersections it will be a straight shot, no more waiting on Goshen Road in traffic," Walker said. "For people living in the southeast part of town, they will be able to get to the university quicker than they ever have been able to."

Katie Gregowicz can be reached at  
kgregowicz@alestlelive.com or 650-3527.

## Some clocks display wrong time

Alestle Staff Report

Some campus clocks fell back too soon for Daylight Saving Time and are now displaying the wrong time.

"Some of the clocks are on a system that actually resets for Daylight Saving Time," Facilities Management Director Robert Washburn said. "Some of the clocks are on a system so old that it doesn't know about Daylight Saving Time."

The clock system has not faulted, it changed because the day for DST has jumped up a week as a result of legislation from 2005.

In August 2005, President

George W. Bush signed the Energy Policy Act of 2005 that changed the dates for DST. In the fall, clocks used to be moved back one hour on the last Sunday of October. Now, the first Sunday of November is designated as the day everyone gains an hour.

The clock systems on campus that automatically switch for DST cannot be adjusted for the new time frame.

"In most cases, there is no way to redo those," Washburn said. "It is imbedded in the computer chip."

Washburn said Facilities Management is dealing with the wrong clocks by just waiting a week until they are correct.

"I know there is a few people on campus that it drives them batty," Washburn said, "but we're simply waiting until the problem fixes itself."

Sophomore Josh Burns knew about the DST day switch and is thankful for the extra hour.

"It just seems like another hour would even out the stress in my life," Burns said.

Junior Dan Boser knew about the switch but does not mind the change.

Boser said he uses the change to get "an extra hour of sleep."

The Alestle staff can be reached at  
lmeyer@alestlelive.com or 650-3527.

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Dinner-5:00-10:00  
Sun-4:30-8:00

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## Trick or treat



Bobby McCulloch/Alestle

Juniors Lisa Kersey and Lindsey Peas hand out candy to trick-or-treaters Tuesday evening in Cougar Village. Children visited apartments and residence hall rooms with jack-o'-lantern signs on the doors, where residents distributed Halloween candy to costumed visitors.

## Student Senate to meet Friday

Alestle Staff Report

The Student Senate will listen to guest speaker Dr. John Navin, the University Planning and Budget chair, at their next meeting on Friday.

Budget requests will be made for mandatory Senator Program Evaluation

Requirement and non-traditional student recognition. The School Spirit and Pride Committee will also make a budget request. The Senate will consider a constitution review for Women's Club Basketball.

Senators will discuss the suggested separation from the Carbondale campus as well as

Southern Illinois University President Glenn Poshard's plagiarism case.

The meeting is scheduled for 2 p.m. on Friday in the Morris University Center's Goshen Lounge.

*The Alestle staff can be reached at alewis@alestlelive.com or 650-3527.*

### ADMINISTRATION

from pg. 1

The letter also emphasized the importance of civility and respect in a debate focused on students and academic integrity.

The administrators also encouraged a revised plagiarism policy and the reform of the faculty-staff listserv to "provide for electronic campus debate for those wishing to participate, while also providing a listserv devoted solely to university business," the letter said.

Vandegrift said the amount of discussion on the listserv prompted the administration to issue the letter.

"There has been a lot of conversation on the campus about this, especially involving the listserv," Vandegrift said. "We felt it was time to make a statement about retaining civility during the conversation."

Some faculty members and students were displeased when the SIUC plagiarism review committee found instances of

"inadvertent plagiarism" in Poshard's 1984 doctoral dissertation and recommended he change errors in the document, and that no further action be taken. The SIU Board of Trustees supported the review committee's findings.

Student Senate President Laurie Estilette declined to comment on the issue, saying the Student Senate had not yet discussed it as a group.

In response to the committee's findings, the Faculty Senate voted to call for Poshard's resignation.

Vandegrift said he was surprised the Faculty Senate made this decision. Although he spoke with Faculty Senate President Kay Covington about the matter, he has no plans to attend the meeting unless invited to do so.

Covington could not be reached for comment as of Wednesday evening.

As for separation, Vandegrift said he was "absolutely not in favor."

In the letter, the administrators said SIUE's goal of academic excellence has been "enhanced by our membership in one of the only two university systems in Illinois."

Vandegrift said although he is always concerned about the university's reputation, he did not feel these events would affect its future.

"In the long term, our reputation will not be impacted," Vandegrift said.

He said the members of the SIUE community and the public recognize the value and quality of an SIUE degree. Vandegrift said he believed the university will overcome the situation, and it will become stronger as a result.

*Catherine Klene can be reached at cklene@alestlelive.com or 650-3527.*

## Buzzed Driving is Drunk Driving





**EMMY**  
from pg. 1

actual highlights.

"So as I'm driving home the first thing I do is call my wife and ask how many eggs we had in the refrigerator," Ledford said. "She said we had about two dozen, it was around Easter, so I told her to boil them and get out any Easter egg dye that we had."

When he got home he dyed them green and orange – they were going to be the fans in the audience for the game that would be played on a piece of extra flooring that Ledford had lying around. The players were going to be power rangers, Bugs Bunny, E.T., the Hulk and Transformers among many more.

"What I did was recreate championship highlights utilizing all these action figures," Ledford said. "There's a close up of Mr. Potato Head dunking, the eggs are in the audience cheering and My Little Ponies are the cheerleaders."

The next day in the office, Ledford spent about four hours filming the recreation.

"It took a long time because I had to move the figures around and I'd get halfway done and then knock into the table and have to start over again," Ledford said.

After filming, it took him another four hours to edit the whole project together.

He worried about showing it to his co-workers.

"You always worry about these things showing up on air, especially when your office thinks you're submitting a piece about fan reaction to a game," Ledford said.

The first time he played it through, no one said a word.

"I think they were kind of in shock because they weren't expecting it, but in the end they were like 'oh my gosh, how'd you do that?'" Ledford said.

He had never done stop motion animation before this project and has no formal training in graphic art.

"I'm not an artist, but I'm a kid at heart," Ledford said. "The thing I like best about this piece is that it gave a 37-year-old guy a chance to be a kid again."

He was a little nervous about other people judging his work.

"People who work in graphic arts work with \$100,000

technology and I put this together with a budget of two bucks," Ledford said. "I didn't know if they were going to look at this and say 'oh, that's original and unique' or 'who the heck is this guy fooling?'"

Ledford won an Emmy for editing in 2003 for his piece "Streetfighterz," about a street-bike freestyle stunt team based in St. Louis, but he said this Emmy is more special to him because it felt like family project.

"It felt good to win because I was incorporating my whole family into the piece, by having my wife boil the eggs I used and borrowing my kids' toys, and that's something that really makes it rewarding," Ledford said.

He said his children Colin, 7, and Hannah, 5, were willing to let their daddy borrow their toys for his project, so of course he thanked them, along with his wife Kathi, in his acceptance speech.

Kathi Ledford, secretary for electric and computer engineering at SIUE, went to the Emmy's with her husband and said she was not surprised when he won.

"He is a hard worker and definitely puts in the hours," she said. "The experience was fun. It was a step out of the ordinary for us."

Ledford proudly displays his Emmy awards on top of his refrigerator.

"I don't have a fireplace, so I don't have a mantle," he said, "and it has a lot of sharp points on it, so I don't want it around my kids."

Kathi Ledford said when the commercials were on this past year for the 2007 Emmy Awards, her son saw them and said, "Daddy's got a trophy like that!"

Ledford has worked in media since age 14, when he began working as a DJ at his local country western station.

"I just didn't want to work at Dairy Queen," he said. "And here I am, 23 years later."

The video of his project is available on youtube.com at <http://www.youtube.com/watch?v=pxjdbPTKD3A>.

*Katie Gregowicz can be reached at [kgregowicz@alestlelive.com](mailto:kgregowicz@alestlelive.com) or 650-3527.*

was a learning process. But I've already got a list in my head of things I want to try to do for the next contract."

The administrative team included Assistant to the Provost Mark Bacus, who was also the chair, Director of Human Resources A.G. Monaco, Associate Provost Susan Thomas and Kurt Lox, as well as other members of human resources.

*Maggie Willis can be reached at [mwillis@alestlelive.com](mailto:mwillis@alestlelive.com) or 650-3527.*

## Lovejoy Library Invites You to Attend an "Historical" Event

Friday, November 9, 2007

**"The Massachusetts 54th"**

by SIUE Assistant Professor

Stefan Bradley,

followed by the movie, "Glory"

from 7:30 – 10:00 p.m.,

Abbott Auditorium, Lovejoy Library

**Part of the "Forever Free: Abraham Lincoln's Journey to Emancipation" traveling exhibition.**

"Forever Free" is made possible by major grants from the National Endowment for the Humanities (NEH) and the Abraham Lincoln Bicentennial Commission, created by Congress and charged with planning the national celebration of Lincoln's 200th birthday. It is based on original documents about Abraham Lincoln, the Civil War, abolition, and the Emancipation Proclamation in the collections of the Huntington Library and the Gilder Lehrman Institute of American History, and organized in cooperation with the American Library Association (ALA) Public Programs Office. Please call 650-3830 or visit [www.siue.edu/lovejoylibrary](http://www.siue.edu/lovejoylibrary) for more information.

Applications Now Being Accepted

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***Student Senator***

of

***Student Government***

Position effective through May 9, 2008

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Noon

Wednesday, November 7, 2007

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**Qualifications:** Minimum cumulative GPA of 2.4. Must have completed 12 hours as a full-time undergraduate student or six hours as a full-time graduate student at SIUE and must be enrolled full time.

**CONTRACT**  
from pg. 2

the schools of Nursing, Dental Medicine and Pharmacy.

"Any member of the bargaining unit will be able to view the contract and ask questions," Shiller said.

The NITFA bargaining team consisted of Michele Lorenzini, Michael Schneider, Janet Fulk and Shiller, with Ruth Bell as the secretary.

"A lot of us on the team hadn't done anything like this before, so a lot of it was learn-on-the-go," Lorenzini said. "So it



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## Rising college costs

How tuition and fees have increased since the previous school year\*:

Type of college	2006-07	2007-08	% change
Two-year public	\$2,266	\$2,361	+4.2%
Four-year public	\$5,804	\$6,185	+6.6%
Four-year private	\$22,308	\$23,712	+6.3%

\*Does not include room, board

### Paying for school

Public and private sources of funding, in billions

Federal aid	
1996-97	\$37.9
2006-07**	\$86.3

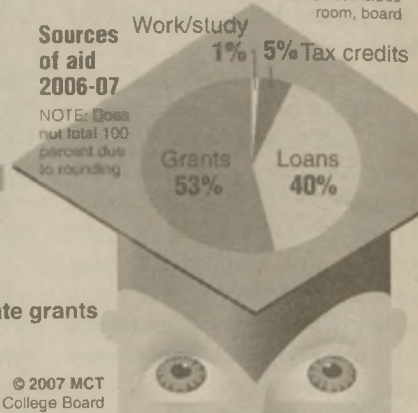
### Non-federal loans

1996-97	\$1.8
2006-07**	\$18.5

### State, institutional and private grants

1996-97	\$17.9
2006-07**	\$44.2

\*\*Preliminary



### COSTS

from pg. 1

The cheapest public university in the state is currently Governor's State University in University Park, Ill., with tuition and fees listed as \$5,966. The cost of tuition plus fees for SIUE is \$6,561.

SIUE Public Affairs Director Greg Conroy said increases in costs are normal for colleges, and have to be adjusted along with other increases.

"I feel our administration does a good job controlling costs," Conroy said. "I feel they are doing the best they can."

Conroy said that the university potentially saved millions of dollars by signing a ten-year contract with U.S. Foods, which was orchestrated by SIUE Budget Director Bill Winter.

"We are constantly looking for the best option," Conroy said.

The increase was less for students at the Carbondale campus; 9.3 percent, or a \$540 increase. Freshmen entering Carbondale still paid \$1,121 a year more than students in Edwardsville.

For incoming freshmen at the University of Illinois Urbana-Champaign, tuition increased 9 percent, to \$8,440 a year. At Western Illinois University, the increase was 8.4 percent, to \$5,895.

All tuition at Illinois schools, by law, is locked for four years after initial enrollment. According to Illinois Public Act 93-0228, also known as the Truth In Tuition Bill, the tuition cannot increase during that time. In the event a student changes his or her major, the tuition is adjusted to reflect the cost at the time of the change.

Fifth-year undergraduates at SIUE, colloquially known as "super seniors," are outside the

rule and have seen a dramatic increase in costs. Those students enrolling in a fifth year faced an increase of 22.5 percent over what they paid for the 2006-07 academic year.

The College Board study also revealed another fact about the impact of increased cost of education: students are more now than ever appealing to private lenders, and are paying more to borrow their way through college.

Ten years ago, private loans made up 6 percent of all education loans in the country. For 2006-07, they make up nearly a quarter of all education loans.

The College Board also noted in a separate study that the volume of Stafford loans couldn't match inflation between 2005-06 and 2006-07.

Ryan Reams, an undeclared freshman, said he wasn't too concerned with the costs.

"I think it's still worth it," Reams said. "For lots of jobs, you're going to need that college degree."

According to a College Board study of the benefits of higher education, titled "Education Pays," graduates with a bachelor's degree can expect to make upwards of \$780,000 in their lifetime more than a person with only high school education.

The College Board is a not-for profit association of more than 5,200 universities, colleges, schools and other learning institutions, according to the College Board Web site. It also produces the SAT and Advanced Placement programs.

Matthew Schroyer can be reached at [mschroyer@alestlelive.com](mailto:mschroyer@alestlelive.com) or 650-3527.

**"I think it's still worth it.  
For lots of jobs, you're going  
to need that college degree."**

-Ryan Reams, undeclared freshman

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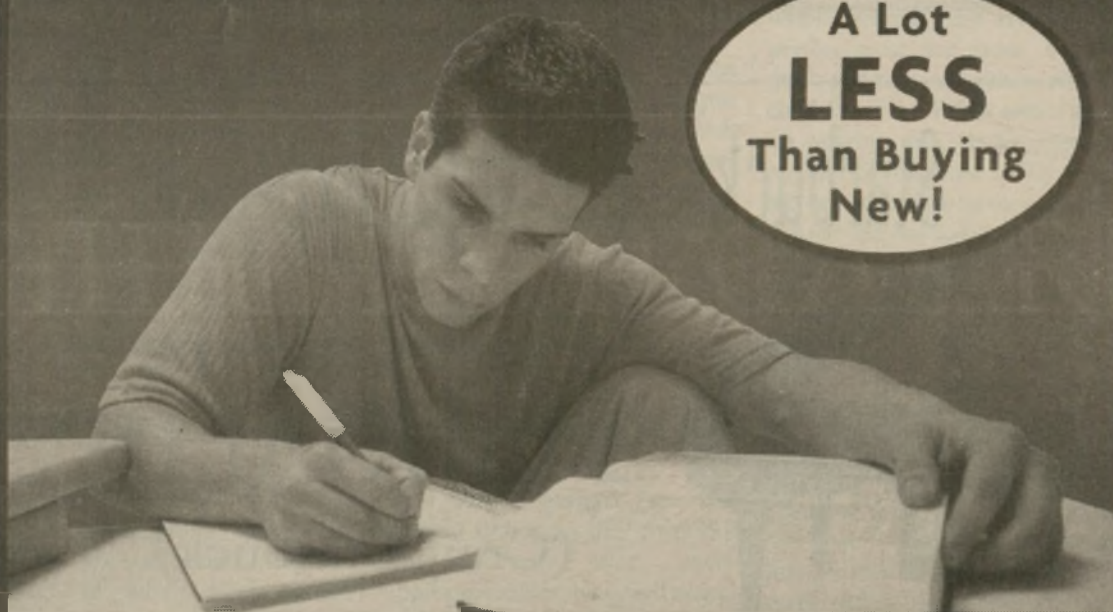
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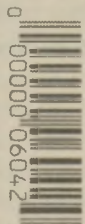
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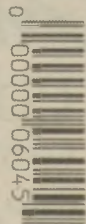
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## the deadline for the James Walker Graduate Scholarship 2007-2008

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### Log-on

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[www.siu.edu/graduate/current/Walker2007Application.shtml](http://www.siu.edu/graduate/current/Walker2007Application.shtml)

for a complete application packet and guidelines.

Stop by the Graduate School, RH2202, if you have questions.

### APPLICATION DEADLINE IS FRIDAY, NOVEMBER 9, 2007

The completed application must be received  
by the Graduate School (Rendleman Hall, room 2202)  
no later than 4:30 p.m. Friday, November 9, 2007.



### Friday

#### Friday Free Flicks: Superbad

6 to 8 p.m., Lovejoy Library's Abbott Auditorium  
Free, contact Kristin Hoover at [khoover@siue.edu](mailto:khoover@siue.edu)

#### Tons of Fun

7 to 10 p.m., Student Fitness Center  
Free, contact Rachel Reitz at [rlaruss@siue.edu](mailto:rlaruss@siue.edu)

#### Swimmy, Fredrick, Inch by Inch

6:30 to 7:30 p.m., COCA  
\$12 to \$14, call (314) 725-6555

#### Séance

7 p.m., Pop's  
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#### Scheherazade

8 p.m., Powell Symphony Hall  
\$15 to \$105, call (314) 534-1700

#### Old Crow Medicine Show

8 p.m., The Pageant  
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### Saturday

#### Art Extravaganza

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#### Diwali Night and Eid Celebration

7 to 11 p.m., Evergreen Hall Multifunction Room  
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#### Gov't Mule

8 p.m., The Pageant  
\$30, call (314) 726-6161

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SAT/SUN MAT. 12:40 3:00  
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#### Letters to the Editor Policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters as possible.

Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at [jgibson@alestlelive.com](mailto:jgibson@alestlelive.com).

All hard copy letters should be typed and double-spaced. Letters should be no longer than 500 words.

Please include phone number, signature, class rank and major.

We reserve the right to edit letters for grammar and content. However, care will be taken to ensure that the letter's message is not lost or altered.

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#### About the Alestle:

One copy of the Alestle is no charge. Additional copies cost 25 cents.

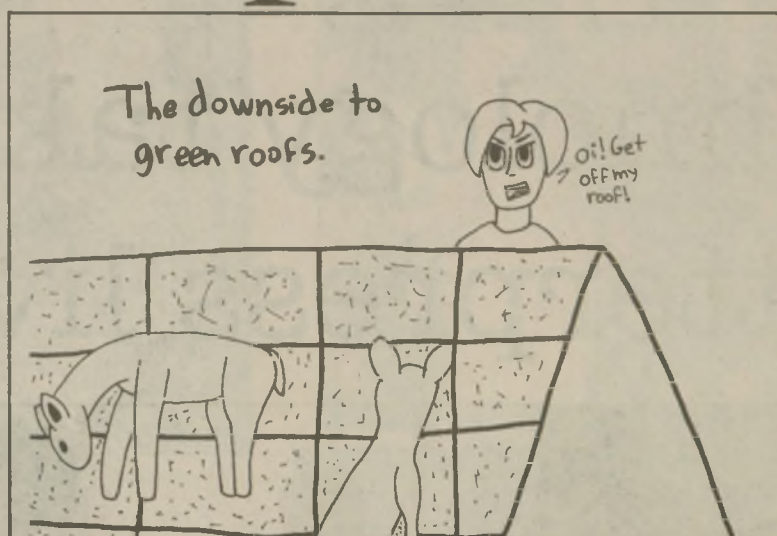
The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and U-WIRE.

The name Alestle is an acronym derived from the names of the three campus locations of Southern Illinois University Edwardsville: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters and on Wednesdays during summer semesters. For more information, call 650-3528.

#### Have a comment? Let us know!

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The Alestle  
Campus Box 1167  
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cartoon by Krystle Callais

## D-I should equal some school spirit

It is bad when a school has to appoint a paid position to boost school spirit. I know that at many universities, just the mere mention of their school can cause them to go in to a frenzy. However, there are a few reasons why, unfortunately, SIUE will never be like that.

Regardless of what you want to think about SIUE, and even with the brand new residence hall, SIUE is still considered to be a commuter school. Being just less than 20 minutes away from St. Louis, the campus is ideal for commuting in and getting the same education as that of a major university while still living at home with mom and dad.

Another reason the school spirit will never sweep over the town like it does like at the University of Texas, or the

University of Missouri-Columbia, is because of the attempts to keep Edwardsville from becoming a college town.

Gas stations will stop selling liquor earlier because of their attempts to keep college students from buying their late night liquor to keep the party going. Bars in Edwardsville also are not allowed to have happy hours. Some things just boggle the mind, but this university has the opportunity to become the central focus of Edwardsville.

The main reason that Mizzou is so big in Columbia is because of one thing. What else is in Columbia? Nothing. The town is known for one thing and one thing alone: the Tigers.

I find it hard to believe that SIUE needs to pay a student to build school spirit and come up with different ideas. Here is my two cents. If this doesn't work, then it should be a dead issue. Don't attempt to have anyone else fill the position.

Unless the position is going to create the world's greatest pep

rally, or make it mandatory for freshmen who live on campus to attend games, then I'm sorry, but nothing is going to build the school spirit on this campus.

Until SIUE, Edwardsville and all of the people that live here realize that this is going to become a college town, then the problem will remain with us for a long time. This change may not happen next year or in the next five years, but soon, it will happen.

With SIUE going Division I next year, this is the chance for this "school-spiriter" to make a huge impact on the town, and the university. This is the chance for everyone to show your Cougar Pride.

One thing is for sure. If the school spirit in this campus doesn't rise when we go D-I, then something seriously needs to be done. And appointing a student-run position is not the answer.

*Tony Patrico can be reached at [apatrico@alestlelive.com](mailto:apatrico@alestlelive.com) or 650-3527.*



**Tony Patrico**

## Skimpy costumes not for everyone

Halloween was once a time for scary masks, face paint and scary costumes, and it still is – for men.

Weeks before Halloween parties, girls can be heard everywhere talking about how they are dressing as Strawberry Shortcake – “slutty version” – a “sexy” sailor or even a “slutty” cop. Some groups of girls will look outside the box and get more creative with costume ideas, such as going as “The Three Musketeers.” However, by wearing the large hats and tiny lingerie the name is slightly altered to something like “The Three Slut-Ket-Teers.”

After stepping one foot into Johnnie Brock's Dungeon, Halloween Town or any of the

other Halloween costume shops in St. Louis, it is clear what Halloween is all about. Aisles and aisles of what many would consider “slutty” or revealing costumes hang on tiny hangers waiting for women to come in and chip \$40 bucks out of their pocket for 2 yards of material.

Last I checked, Victoria's Secret and Frederick's of Hollywood were both lingerie stores. I was wrong. These stores also have girls walking out with bags of skimpy skirts, thigh-highs and often times, just underwear. What was at one time considered a “costume” has turned into nothing other than girls running around in lingerie.

Just like the thousands of other girls who went to a Halloween bash dressed in suggestive costumes, I did too. Some of you may be wondering why. While some girls may simply enjoy one night to wear as little clothing as possible, this is not true for all. Every Halloween

store that I stepped into this holiday did not offer costumes for women that were appropriate. Not every girl wants to wear a scary mask and a sheet for Halloween. Why can't a woman go as Strawberry Shortcake, a French Maid or a Nurse, non-slutty version? Because Halloween stores do not carry these costumes. Stores like Johnnie Brock's Dungeon turn childhood dolls and well-off professions into nothing other than skin. When sexy costumes are all that are offered, an image is put into the minds of women around the country that this is what Halloween is about.

Maybe next year Victoria's Secret and Frederick's of Hollywood will stick to selling thongs, Johnnie Brock's will invest in some real costumes, not lingerie, and we will all get to dress a little warmer.

*Molly Balkenbush can be reached at [mbalkenbush@alestlelive.com](mailto:mbalkenbush@alestlelive.com) or 650-3527.*



**Molly Balkenbush**

## Acceptance needed for diversity

Would somebody PLEASE tell me what is so funny about the 1980s? I am 30 years of age, so I lived every day of the 1980s and would like to know what is so funny about them!

Please someone tell me why they find the 1980s so funny. I don't get it. I really don't. I ask this question, because it seems some people on campus have been making fun of me because I continue to do what I've done since the 1980s.

What have I continued since I was a child? It is continue to wear shorts. No, not the kind you see today that are the “Bermuda” length shorts. No, the real shorts. “Short shorts” are what they are commonly called today, however, in the 1980s we just called them shorts! I refuse to convert to the style of today because it seems to me that we are going backwards. Instead of being full shorts, they just go half-way to the knees.

Seeing as Generation Y doesn't feel like doing anything whole hearted, this style makes perfect sense for them. I really don't get this one either. All the children of the 1980s either grew up wearing this shorter style, or remember this style. Why am I the only one who never stopped? Is everyone else so blind to follow anything that they will follow everything? I can understand those under the age of 25, as they are too young to remember the 1980s. They know nothing about that decade other than what they hear about it. As for those who actually lived them, why have you changed? I ask everyone reading this “Am I supposed to change just because everyone else did?” I really think the answer is no. There's a book titled “Who You Are is Where You Were When.” I am who I am because of the 1980s. If you want me to stop wearing the style from the 1980s, then go back in time, and change the style!

To all the people who have made fun of me, this is college, and you need to GROW UP. This campus celebrates diversity. In life you are going to come into contact with many far more diverse people than myself. The sooner you can accept diversity, the sooner the world will be a better place for everyone!

**Jim Clarida**  
Education  
Senior

### Letter to the Editor



## New technology takes over, but letterpress lives on

by Steve Berry  
Alestle Photo Editor

Even with a sign which read "SLLS," the feeling was, "Could this be it?"

A narrow rugged path fell from state Route 96 and into the woods. After crossing a clear stream on an exacting cement bridge, the view revealed a small house, an RV, a workshop and a shed were visible in a valley of red and gold between the Illinois and Mississippi Rivers.

The workshop near the house is Skyline Type Foundry. Together with the St. Louis Letterpress Society, it was hosting its fourth annual open house Saturday.

Junior art student Ash Forrest admired antique letterpresses and watched equipment demonstrations with members of SIUE's graphic design organization.

Forrest was in an environment increasingly familiar to her. She works as an intern at a design shop and letterpress in St. Louis called The Firecracker Press.

Like Skyline Type Foundry, Firecracker Press is tucked away.

Skyline is a dot in the forested hills of western Illinois, six miles west of Kampsville.

Fifty miles south in St. Louis, Firecracker Press fills the insides of an almost unmarked storefront hidden by a concrete viaduct. Skyline Type Foundry pours molten metal into molds to create a font that can be held in the hand.

Forrest began interning at Firecracker this semester. She works every Friday preparing printing plates, mixing ink and printing posters and cards with antique hand-operated machines.

Forest described Firecracker Press as, "the only graphic design studio in St. Louis that makes use of a letterpress and traditional printmaking methods such as woodcutting, photopolymer and letter setting."

Type setting, or letter setting, involves placing individual letter blocks in a press to print a message. Firecracker Press has over 200 cases of type in the shop. The cases of type contain individual letter blocks that include all the letters of the alphabet, punctuation symbols and numerals. Skyline Type Foundry creates letters and entire type families like the ones found at Firecracker.

The Firecracker Press is known for creating concert posters, but they print everything from business cards to book covers.

Owner and operator Eric Woods said Firecracker Press' clients range from musicians to corporations like Crate and Barrel.

"We really have kind of an eclectic client base," Woods said. "From the musicians that are coming in, to club owners that are coming in, to moms and



Steve Berry/ Alestle

**From left: Junior Ash Forrest, graduate student Matty Kleinberg and Sky Shipley look on as Firecracker Press owner Eric Woods shows an old fashioned printing press at Skyline Type Foundry Saturday.**

brides that are coming in looking for wedding invitations ... local artists around town and writers that are looking for business cards for freelance work that they are doing. We do business cards for lawyers and real estate developers as well."

Woods operates the press with help from one part to full-time employee and Forrest.

Matty Kleinberg, another SIUE art student worked at Firecracker over the summer. Kleinberg, a graduate student, was a regular employee.

Kleinberg described the uniqueness of Firecracker Press.

"Firecracker gives small-run, personalized attention with a certain aesthetic you couldn't get other places. With a certain attention to material like paper and ink and a texture you can only get through hand letterpress that a commercial process couldn't do," Kleinberg said.

Kleinberg also said the press focuses on producing a small amount of prints at a time. He said they usually do not print over 500 editions of an item. Kleinberg teaches an Introduction to Printmaking course at SIUE.

Woods came to SIUE the third week in October to give a lecture and demonstration in the printmaking studio at the Art & Design Building. He inspected an old cast iron press in the studio called a Vandercook. Firecracker Press and Skyline Type Foundry print with Vandercooks.

Forrest and Kleinberg recognize Woods as being extremely knowledgeable



Steve Berry/Alestle

**Junior Ash Forrest watches a printing press demonstration at Skyline Type Foundry Saturday.**

about old styles of printing and letterpresses.

"He is really interested in providing ... it's not a throwback and it is not necessarily vintage, but it is something that feels a little more connected and important than something that could come off a computer machine," Kleinberg said.

In his shop at Firecracker Press, Woods spoke of the civic nature of Firecracker and the value of an internship for students.

"It is teaching them a little bit about printmaking and a little bit about the practical side of how an arts education can relate to a job once you are out of school," Woods said.

The Firecracker Press is exhibiting its work from 6 to 8 p.m. Thursday, Nov. 1, in the May Foundation Gallery at Maryville University in St. Louis. The opening reception for the exhibit will feature printing demonstrations.

Steve Berry can be reached at sberry@alestlelive.com or 650-3531.





Robert Mullen/Alestle  
**Left: Senior Becky Berndt, dressed as a stylish pink witch, hands out Auntie Anne's coupons during the costume contest.**



**Right: Among the costume contest participants, a Jedi and a SWAT team member prepare for the competition.**

# Campus Costumes

Students proved Halloween costumes are not just for trick-or-treaters Wednesday as many dressed up in their craziest, scariest or most eye-catching get-ups.

From Darth Vader to Waldo of "Where's Waldo?" fame, characters and ghouls alike were scattered throughout classes and campus.

As part of the Halloween festivities, Campus Activities Board sponsored a Halloween Costume Contest for students to show of their creative fashions. Visit the Alestle Web site at [www.alestlelive.com](http://www.alestlelive.com) for more photos and video footage of the costume contest.



Robert Mullen/Alestle

**Senior Shelly Cleveland lounges as Pan of Greek mythology. Cleveland was one of approximately 15 participants in the Halloween Costume Contest on Wednesday.**

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# Lincoln exhibit opens in Lovejoy

by Katie Gregowicz  
Alestle Reporter

A pair of blue-green eyes watches everything students do in Lovejoy Library.

No, it's not a librarian. It's Abraham Lincoln.

"Forever Free: Abraham Lincoln's Journey to Emancipation" is a traveling exhibit that studies Lincoln's struggle to abolish slavery during the Civil War. The exhibit stands in the middle of the first floor of the library under the skylight.

Charlotte Johnson, director of user services in the library, said the exhibit has been busy.

"We've been watching, and there have been a lot of people looking at the exhibit," Johnson said.

Forever Free is at SIUE through a grant from the American Library Association. Johnson and reference librarian Kathy Bouman are co-grant coordinators. They submitted a grant proposal to the ALA stating why they believed Lovejoy Library would be good to host the exhibit and what speakers they would bring in.

"They have other topics, like one about Benjamin Franklin, but we thought Lincoln was appropriate because we live in Illinois and when you walk in the library, you see his smiling face," Johnson said.

Johnson and Bouman received the grant a year after applying for it. Johnson said that the library is approved for the Lewis and Clark exhibit, but it will not be displayed at SIUE until 2012.

The ALA Web site said the exhibit



Robert Muller/Alestle

**Freshman Nick Dewaele takes a closer look at part of the "Forever Free: Abraham Lincoln's Journey to Emancipation" exhibit in Lovejoy Library. The exhibit will run until Nov. 30.**

consists of panels containing reproductions of historical documents, period photographs and illustrative material such as engravings and cartoons. The sections focus on young Lincoln's America, the Emancipation Proclamation, the role of black soldiers in the war and the final month of the Civil War and Lincoln's life among other things.

Along with the exhibit, the university will host free events related to Lincoln and the Civil War. The events are open to the public and will be held at the library.

Jason Stacy, historical studies professor, will be giving a lecture on "Whitman and Lincoln on Emancipation." The lecture will be from 3 to 4 p.m. Sunday in Abbott Auditorium in

the basement of the library.

"I'm looking at similarities between Walt Whitman and Abraham Lincoln's understanding of African American rights and emancipation," Stacy said.

Stacy said Whitman admired Lincoln, and after Lincoln was assassinated in 1865, Whitman wrote two poems in homage to him; "O Captain! My Captain!" and "When Lilacs Last in the Dooryard Bloom'd."

Stacy said people often look to both Lincoln and Whitman as examples of democratic rhetoric and quote them.

Stacy will also discuss how each of the men understood freedom, and how we understand freedom today. He said when people talk about what rights they have or

## Upcoming Lincoln Events

### The Massachusetts 54th lecture

Presented by professor Stefan Bradley, movie "Glory" to be shown after lecture

7:30 to 10 p.m.

Friday, Nov. 9, in Lovejoy Library

### Music in the Time of the Civil War

Concert directed by Joel Knapp, SIUE choral director

3 to 4 p.m.

Sunday, Nov. 11, in Lovejoy Library

### Dance in the Time of the Civil War

Performed by St. Louis based dance troupe Dance Discovery

3 to 4 p.m.

Sunday, Nov. 18, in Lovejoy Library

obligations the government has to its people, they are really quoting Lincoln.

"Whether they like it or not, they've got Lincoln in their heads," Stacy said. "Our entire cultural discourse about obligations we have to each other, and which the government has to us, is rooted in Lincoln's words, ideals and actions."

Stacy said that by attending events like these, Americans are not only learning about history, they are learning about themselves.

Katie Gregowicz can be reached at [kgregowicz@alestlelive.com](mailto:kgregowicz@alestlelive.com) or 650-3531.

## my take on the tune

A music review by Kevin Eagan

In the music industry, it always seems like there are those musicians who operate as mythic characters, creating a "style" that seems even larger than the music itself. Ryan Adams, for example, has always operated as the lovable slacker who may need some guidance, but otherwise does whatever he wants.

Despite the persona created of Ryan Adams, his music always shines. And because of his excellent music, he has become the icon for a style often termed as alternative country. Although Adams' sound is so unique, it's hard to term him as anything other than just Ryan Adams.

Adams released his ninth studio album, titled "Easy Tiger," earlier this year, and it was easily his most complete studio album since 2001's "Gold," the album that sparked the commercial success of his career.

Coming off of the critical success of "Easy Tiger," Adams has spent most of 2007 touring with his backing band, The Cardinals, and all indications show Adams has finally found his creative edge. And in the middle of it all, Adams comes out with the "Follow the Lights" EP, a small collection of songs that really only introduces two new songs, but is

nonetheless an excellent collection of music for both fans and those new to Adams' signature sound.

Clocking in at barely 30 minutes, "Follow the Lights" is a collection of songs fans have heard before in Adams' live concerts or on previous releases. But "Follow the Lights" is the second album released as Ryan Adams & The Cardinals, a distinction that purposely includes the band that has backed up Adams for several years now. Their last album, 2005's double disc "Stone Roses," was a much more complete work of music.

The fact that Adams has added The Cardinals to the album's artist title shows he is trying to distinguish these songs from his solo career, a distinction we may see more often from now on.

The first two tracks on "Follow the Lights" ("Follow the Lights" and "My Love For You is Real") are the two songs which stand out the most, since they are the two original songs on the album. That said, Adams does not disappoint on the other songs. In fact, the music is strong enough as is, and is perfect for fans who aren't as avid about collecting b-sides and rare tracks.

The first track, "Follow the Lights,"

kicks us off with a slower sound that is closer to Adams' introspective 2004 release, "Love is Hell," than the upbeat songs on "Easy Tiger." "Follow the Lights" relies on acoustic guitar and the wailing sounds of slide guitar, and Adams sings "our hands they hold the candle to the pages / these days they go so fast" in the imaginative, self-confessional manner he is known for.

The second track, "My Love For You Is Real," is more in tune with Adams' subtle (yet heavily layered) style. The lyrics reflect a positive outlook on love, as he sings "my love for you is real / it moves like the summer breeze." In fact, the whole of the "Follow the Lights" EP reveals Adams' softer side, something fans haven't seen from him in a few years. Songs like "Blue Hotel" and "Dear John," for example, are more subdued and melancholic than anything off "Easy Tiger" or even "Stone Roses," his first effort with The Cardinals.

But one of "Follow the Lights" highlights is Adams' cover of the Alice in Chains song "Down In A Hole." It seems rare, but this cover works better than the original. Working in a similar way to Johnny Cash in his later career, Adams is



the master of reworking cover songs in an acoustic setting. "Down In A Hole" certainly rates up there with his previous cover songs, including his cover of Oasis' "Wonderwall" on 2004's "Love is Hell."

Although "Follow the Lights" is only a short, seven song EP, it's certainly not more of the same. Adams continues to release excellent music and has had a diverse career to back him up. There's hardly any distinction between his solo career and his work with The Cardinals, but "Follow the Lights" shows Adams is ready to put the focus on the band as a whole instead of himself. Whether you are a fan of Ryan Adams & The Cardinals or just interested in Adams' genre bending style, "Follow the Lights" is a great place to find Ryan Adams at the height of his career.

Kevin Eagan can be reached at [cklene@alestlelive.com](mailto:cklene@alestlelive.com) or 650-3531.





## Doing whatever it takes

It's back and better than ever. As the weather gets colder outside, the coolest game on earth gets hotter. The National Hockey League season is now in full swing and the St. Louis Blues are on top of their game once again.

The Blues are again gaining the popularity and respect of their fans as they continue to be successful on the ice, and in the front office. With this being a season in which even the team is doing, "whatever it takes," I think we should look at the fan ship of the gentleman wearing the Bluenote proudly.

Whatever it takes to bring the fans into the Scottrade Center and keep them in their seats. If it means free food, then the center better overstock on nachos. If it means lower ticket prices, better get out your financial guide and lower it on down.

Whatever it takes to bring the Stanley Cup to St. Louis. What's the best thing about this season? Number 9. Paul Kariya. Finally, a Blue with the power to give us that extra edge and get us back in playoff contention and quite possibly, give the Blues a chance at the Cup.

Whatever it takes, to get the fans involved. The bringing back of the blimp that used to fly around the old arena and during the days of the Kiel Center. The blimp is something that kids, and even adults, enjoy.

Whatever it takes, to celebrate the big goal. Fireworks? Of course fireworks. Nothing is better then a goal in hockey, why not celebrate with a giant boom and a light show?

Whatever it takes, to keep making the most hilarious commercials in sports. When I turn on the television and see Doug Weight in full gear, standing on a walkway with flowers in his hand, I laugh. Hard. These commercials are what keeps me as a Blues fan, and brings those who aren't Blues fans, right into the swing of the Blue Revolution.

Whatever it takes to keep

Manny Legace in between the pipes. He's on fire this year. Now that he has a team to put the punk in the net on the opposite side of the ice, he should have the year that everyone has been waiting for.

Whatever it takes to mold Erik Johnson into the player that everyone knows he can be. Head coach Andy Murray is probably one of the best coaches to have when molding a player into a superstar. It all honesty, Johnson is already there, he just needs Murray to guide him.

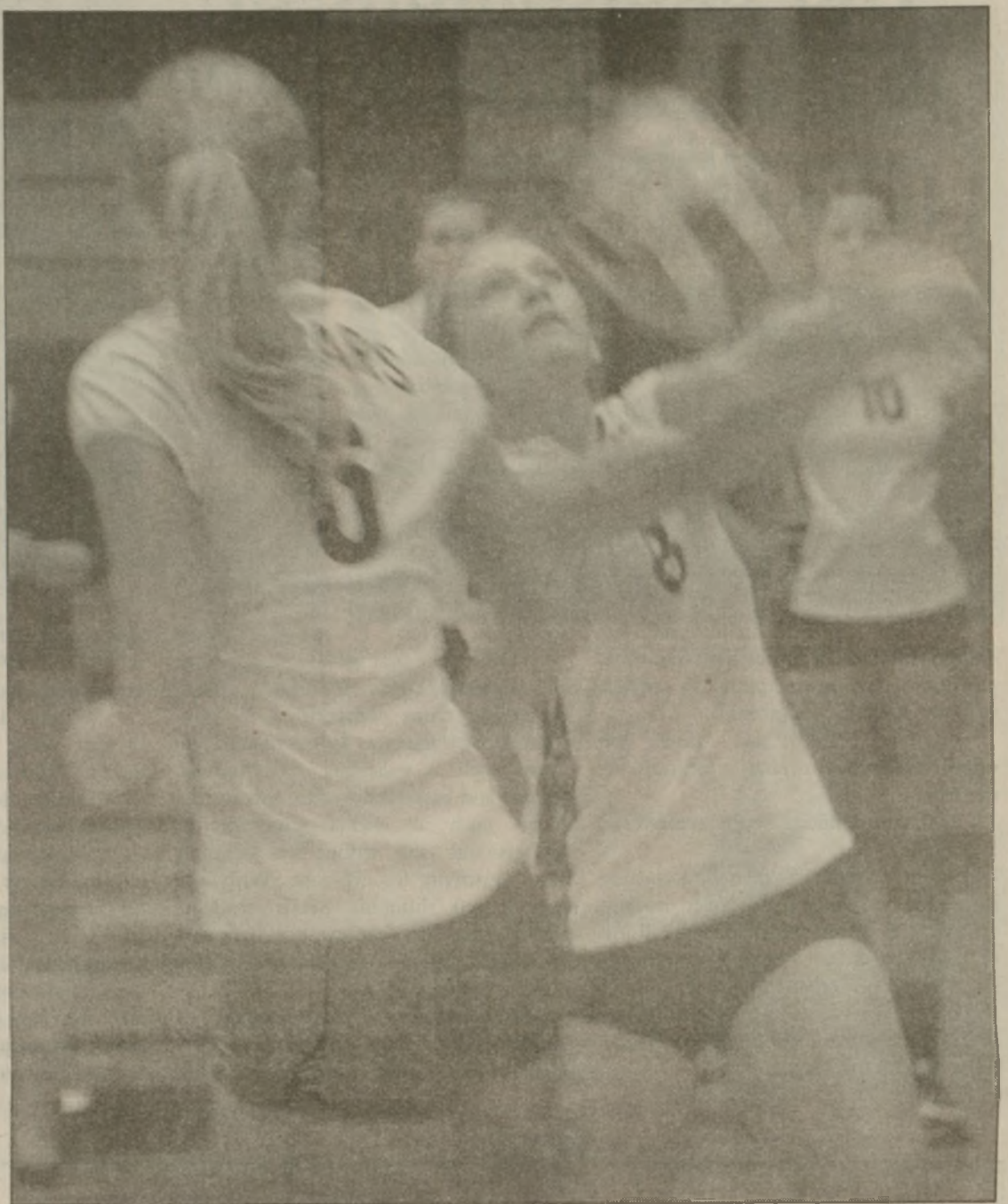
Whatever it takes to keep John Davidson in the front office. Davidson has taken this organization and made it into something that is never should have fallen away from. With his hockey knowledge, and just overall love for the game, Blues hockey is again, something that makes St. Louis tick.

Whatever it takes to keep Hall of Famer Al MacInnis in the organization. MacInnis, who played for the Blues, had his number retired by the Blues, and most recently got inducted into the NHL Hockey Hall of Fame, is currently Vice President of Hockey Operations for the Blues. Get ready to see him on the bench in a different type of suit sometime very soon.

Whatever it takes to have fun. The Blues are a team that not only have potential to have a very successful season on the ice, they also have know have to have fun. They not only have fun in the sense that we are used to, but they have fun while benefiting to numerous charities and good causes.

No matter what the seasons holds for the fans, the team and the organization, I know for a fact that I will be enjoying sitting in section 333, in the very last row of the section, standing and cheering. Cheering for whatever it takes.

*Tony Patrico can be reached at  
[apatrico@alestlelive.com](mailto:apatrico@alestlelive.com) or 650-3524.*



Steve Berry/Alestle

Senior Sadie Zurliene returns the ball as junior Emily Rahn (6) looks on. The Cougars are currently ranked No. 12 in the nation and will face Rockhurst at 7 p.m. Friday

## Cougars win ninth straight

by Jacob Boone  
Alestle Reporter

The 12th-ranked SIUE Volleyball team replicated an earlier outcome over Quincy University by defeating the Lady Hawks 3-0 for the second time this season Tuesday at Quincy.

SIUE got the sweep, but the score of each game was close. The Cougars won the first game 30-24, the second game 30-27 and the third game 31-29.

SIUE Head Coach Todd Gober said Quincy was playing aggressively and going after every opportunity. Gober said Quincy is a strong home team and a strong defensive team.

"They had people who had never jump served, jump serving at us," Gober said.

Gober said good teams have to win on the road and the Cougars have done that.

"This team has consistently won on the road this year and we've won the games we're supposed to win," Gober said.

Gober also said playing on the road is a good test for the Cougars.

"I look at it as a good challenge for us because we're going on the road in the conference

tournament," Gober said.

Junior Mallory Clements led the team in kills with 10 and also had 29 assists.

Gober said Clements played a very good game and that three or four of her kills probably came in the last 10 points of the third game.

"It doesn't surprise me at all," junior Kelsey Hubert said. "She always has a good game."

Hubert had five kills, junior Samantha Schulte had six, junior Emily Rahn had eight, freshman Sydney Winslow had seven, junior Kate Hofeldt had six and sophomore Candice Kummer had two, providing the Cougars with a balanced attack.

"Everybody's just kind of carrying their own load and distributing all the responsibilities everywhere," Hubert said.

SIUE improved to 23-5 with the win and 15-2 in Great Lakes Valley Conference play.

Gober said he likes where the team is at this point in the season and that the players have a good look in their eyes when they come to practice.

"You just want to peak at the right time," Gober said. "You want to peak at the end of the season."



## The excitement of “Winter” mural sports

Intramural sports gives students a chance for having fun, exercising, and making new friends

by Jacob Boone  
Alestle Reporter

SIUE students not involved in university sports can still make sports a part of their lives through SIUE intramural sports.

Recreation Specialist Nathan Scott said intramural sports gives students an opportunity to compete on a different level of competition.

“It caters more to an informal, less competitive crowd, but at the same time, we offer competitive leagues for people who are into that,” Scott said.

Students can also find job opportunities by working as officials for the teams.

“We hire officials both semesters,” Scott said.

Among the sports offered, according to Scott, are basketball, roller hockey, volleyball, bowling, soccer and softball. All of these sports have men’s and women’s leagues and basketball, volleyball, softball and soccer all have co-ed leagues as well.

Basketball has a competitive league and a recreational league.

Scott said other events that will be offered are basketball contests such as a free throw contest, hot shot contest and a 3-point shootout. Others include a table tennis tournament, disc golf tournament and a softball hitting challenge that takes place over two days. There are also kickball and ultimate disc tournaments.

Assistant Director for Recreational Programs Keith Becherer said the wide variety of programs offered is to try to appeal to everyone.

“We try the best we can to appeal to all students,” Becherer said. “With everything from competitive to non-competitive leagues, as well as mainstream sports such as volleyball, flag football, softball and basketball to fun, low-impact sports such as euchre tournaments, washers and table tennis, we definitely have an activity for everyone. With well over 1,000 different SIUE students participating last year, we are definitely reaching a great cross-section of the student population.”

Scott said one of the advantages of students participating in intramural sports is that participants can get real-life



Steve Berry/Alestle

The Student Fitness Center, which is inside of the Vadalabene Center, is where the majority of winter intramural sports are played.

experience with basic responsibilities.

“Captains have a lot of responsibility in that sense; making sure you don’t forfeit,” Scott said.

Becherer also said there are benefits to getting involved in intramural sports.

“While you gain obvious benefits of physical fitness and well-being, you also get the opportunity to interact with a wide array of students from various backgrounds,” Becherer said.

If a student wants to participate but does not have enough players to form their own team, Becherer said there is a free agent list students can put their names

on.

“We make a very concerted effort to get everyone involved, regardless if you have a full team or are just one person looking to join a team,” Becherer said. “We have a free agent board in the Student Fitness Center where students can post their information and teams in need of another player or two will call.”

Becherer said that Scott also tries to contact teams in need of players and students wanting to play, often times filling a free agent team and putting them

INTRAMURAL/pg.16

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**Health Careers Fair  
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Steve Berry/Alestle

Freshman Sydney Winslow (13) and junior Kelsey Hubert to attempt to block a strike during a game earlier in the season. The Cougars swept Quincy Tuesday.

#### VOLLEYBALL

from pg. 13

Gober said freshman Diane Schmidlin came down with mono this week, which hurts the Cougars' depth a little, but for the most part the team is healthy heading into the last two games of the season and postseason.

The Cougars head home where they await Rockhurst University 7 p.m. Friday and Drury University 1 p.m. Sunday.

Gober expects both games to be tough with Rockhurst playing well and Drury in need of a win to help its playoff cause.

"I expect it to be a great defensive match with a lot of hard hitting," Gober said of the Rockhurst match.

Gober said Drury has a "need to win attitude" and they're another strong defensive team.

But Gober said playing strong defensive teams has been a fun part of this year.

"It's fun this year because we've answered a lot of the defensive challenges teams have thrown at us," Gober said.

Hubert said the team is looking forward to finishing the season at home.

"It'll be nice to have home games and play in front of our crowd one last time," Hubert said.

Jacob Boone can be reached at [jboone@alestlelive.com](mailto:jboone@alestlelive.com) or 650-3524.



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## INTRAMURAL from pg. 14

into the league.

On Nov. 26, there will be a pre-season hoops tournament for men and women. Scott said the winner receives a free entry into the state tournament at DePaul University in Chicago.

Along with basketball, Scott said some of the most popular intramural sports are volleyball and flag football.

"I know we're expecting a good turnout for basketball," Scott said. "I'd love to see a better turnout for all our sports; not that its bad but an increase in numbers is definitely a positive thing."

Scott said that officials also help the quality of the intramural sports leagues at SIUE and that SIUE intramural officials are going to the state flag football tournament for the weekend at the University of Illinois in Urbana-Champaign.

Scott also said the trip to Champaign is a reward for officials for their reliable work and that the officials take on a good amount of information and learn a lot at the tournaments they travel to.

"Its a whole 'nother level," Scott said.

There will be an officials clinic for basketball at 4:30 p.m. Tuesday, Nov. 13, in Room 2001 of the Vadalabene Center.

One of the benefits of getting involved with intramural sports, according to Scott, is that it allows students to be physically active and that all students have to worry about is playing the games.

"Once you get into the season, all you have to do is figure out when your game is and show up and we take care of the rest (providing equipment and taking care of the courts and fields)," Scott said, adding that it fills the competitive need that people still have after their high school playing days are over.

Jen Davenport, a student worker in fitness and wellness, agreed.

"They can carry on the love of the game," Davenport said.

Fitness specialist Samantha Hackbart and Davenport said that intramural sports help students improve social skills, gain leadership skills and provide freshmen and other students with a way to get out and meet people.

Hackbart said people who

enjoy participating in intramural sports and exercising will make being active a big part of their lives.

"For those who enjoy it, they're more likely to carry it on to a lifestyle," Hackbart said.

Facilities are an important part of intramural sports and one multi-purpose facility is Court IV in the Student Fitness Center.

Assistant Director of Campus Recreation, Dave Hagedorn said the court can be used for hockey, soccer, tennis, volleyball, basketball and cricket.

"It gets used in a lot of unique ways which is kind of fun," Hagedorn said.

Court IV is a synthetic rubberized floor and has a screen that goes all the way around the sides, a screen that can be raised and lowered and acrylic glass panels.

The acrylic glass panels are the same type of panels used in ice hockey.

According to Hagedorn, the panels help create a hockey experience similar to playing on ice and can also accommodate sports that aren't traditionally played inside, such as soccer.

Hagedorn also said paintball can be played on the court but players use a different type of paintball, one that is not actually paint.

Hagedorn said if someone came in and wanted to play tennis on the court, they should just ask a staff member and they will set it up.

"I think that's outstanding customer service to be able to do that," Hagedorn said.

Hagedorn said is that the court is durable and makes for a neat product on the user end.

"You're really not sacrificing anything, it's just not what people are use to," Hagedorn said. "It performs just as well, if not better (than normal courts)."

Scott said the spring intramural sports schedule should be posted online prior to the spring semester and more details about intramural sports can be found by visiting [siue.edu/crec/intramural/index.shtml](http://siue.edu/crec/intramural/index.shtml), or students can stop by the Student Fitness Center for details.

Jacob Boone can be reached at [jboone@alestlelive.com](mailto:jboone@alestlelive.com) or 650-3524.

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# Red Sox sweep the Colorado Rockies to win World Series

by John Lowe  
Detroit Free Press (MCT)

DENVER For all those decades they went without a world title, the Boston Red Sox's continual epitaph was that they weren't quite good enough.

Four times in that long drought they reached the World Series, and all four times they lost the winner-take-all Game 7. Then, in 2003, they lost their most excruciating Game 7 of all, to the Yankees in the AL championship series.

That '03 crusher suddenly seems long ago. The Red Sox now have twice won the World Series since then, both times in sweeps.

They beat Colorado, 4-3, Sunday night to culminate one of the most one-sided of the 20 sweeps in World Series history. This wasn't quite the Orioles throwing three shutouts in their '66 sweep of the Dodgers. But the Red Sox outscored the Rockies, 29-10 - the largest run differential ever in a World Series sweep.

"From one through nine in the order, everybody can put runs on the board," Boston's Mike Lowell said.

These Red Sox are quite good enough, and then some.

David Ortiz singled in the first run Sunday night in the first inning. Then third baseman Lowell, en route to becoming the World Series MVP, doubled and scored in the fifth, and led off the seventh with a homer. Lowell had four RBIs in the Series, scored six runs and played his typically superb defense.

"I'm on Cloud Nine," Lowell said. "Unbelievable."

Lowell's homer knocked out Aaron Cook, who did turn in only the third quality start against the Red Sox in this year's post-season.

Boston left-hander Jon Lester completed an amazing one-year climb: going from a last year's cancer diagnosis

(lymphoma) to the winning pitcher in the clinching game of the World Series. Lester went 5 2/3 scoreless innings.

"I'm so proud of Lester," Boston manager Terry Francona said. "The way he pitched, the way he was composed and how he competed."

Francona was amazingly matter-of-fact afterward. He became the Red Sox manager for the 04 season, and so his record is now two world titles in four years. He's the first manager ever to win his first eight World Series games.

Garrett Atkins' two-run homer off Hideki Okajima with one out in the eighth brought Colorado within 4-3. Francona then summoned closer Jonathan Papelbon for a five-out save.

Papelbon got all five outs without allowing a runner. Jamie Carroll lined to the wall in left for the second out in the ninth. Then Papelbon struck out pinch hitter Seth Smith swinging, tossed his glove high in the air, and quickly became the center of the celebration swarm.

In the seventh inning, Colorado cut the lead to 3-1 when Brad Hawpe led off with a homer. But pinch hitter Bobby Kielty began the eighth with the third leadoff homer in as many half-innings, and it was 4-1.

The Rockies became the modern version of the 67 Red Sox. They had an unexpected, remarkable run to the World Series, then lost it.

Boston rookie centerfielder Jacoby Ellsbury, who had three doubles in Game 3, led off Sunday with an opposite-field double to left. He went to third when Dustin Pedroia grounded out for the first out. The infield came in. David Ortiz stroked a sharp grounder through the drawn-in right side for a 1-0 lead.

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SIUE Department of Theater & Dance

# AUDITION for

spring semester shows **Friday, Nov 9**  
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4 minute total maximum

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**The Trip to Bountiful** (cast of 11)

by Horton Foote • directed by Lana Hagan (lhagan@siue.edu)

Life is indeed a journey and this poignant play tells the story of one woman's journey and her desire to see her home place one last time. Like all journeys there are obstacles along the way. The people she meets and her own family provide both incentives and barriers for the lonely pilgrimage which she must make to Bountiful. What she finds when she gets there is a reality which all of us must face someday.

April 23-26 at 7:30 PM, April 27 at 2 PM

**Antigone** (cast of approx. 20)

by Sophocles (an adaptation) directed by Diane Sol (dsol@siue.edu)

Antigone, daughter of Oedipus, wants to bury her slain brother, Polyneices; but, Creon, the ruler of Thebes, has decreed that Polyneices will not be buried because he was an enemy of the state. When Creon discovers the effort by Antigone to bury her brother, he is angered and banishes Antigone to starve in a cave. One of the important issues dealt with in this play concerns the clash of values between Creon and Antigone. Creon advocates obedience to man-made laws while Antigone stresses the higher laws of duty to the gods and to family.

plus...Student Experimental Theatre Organization production of

**...in the absence of spring...** by Joe Calarco April 1-5

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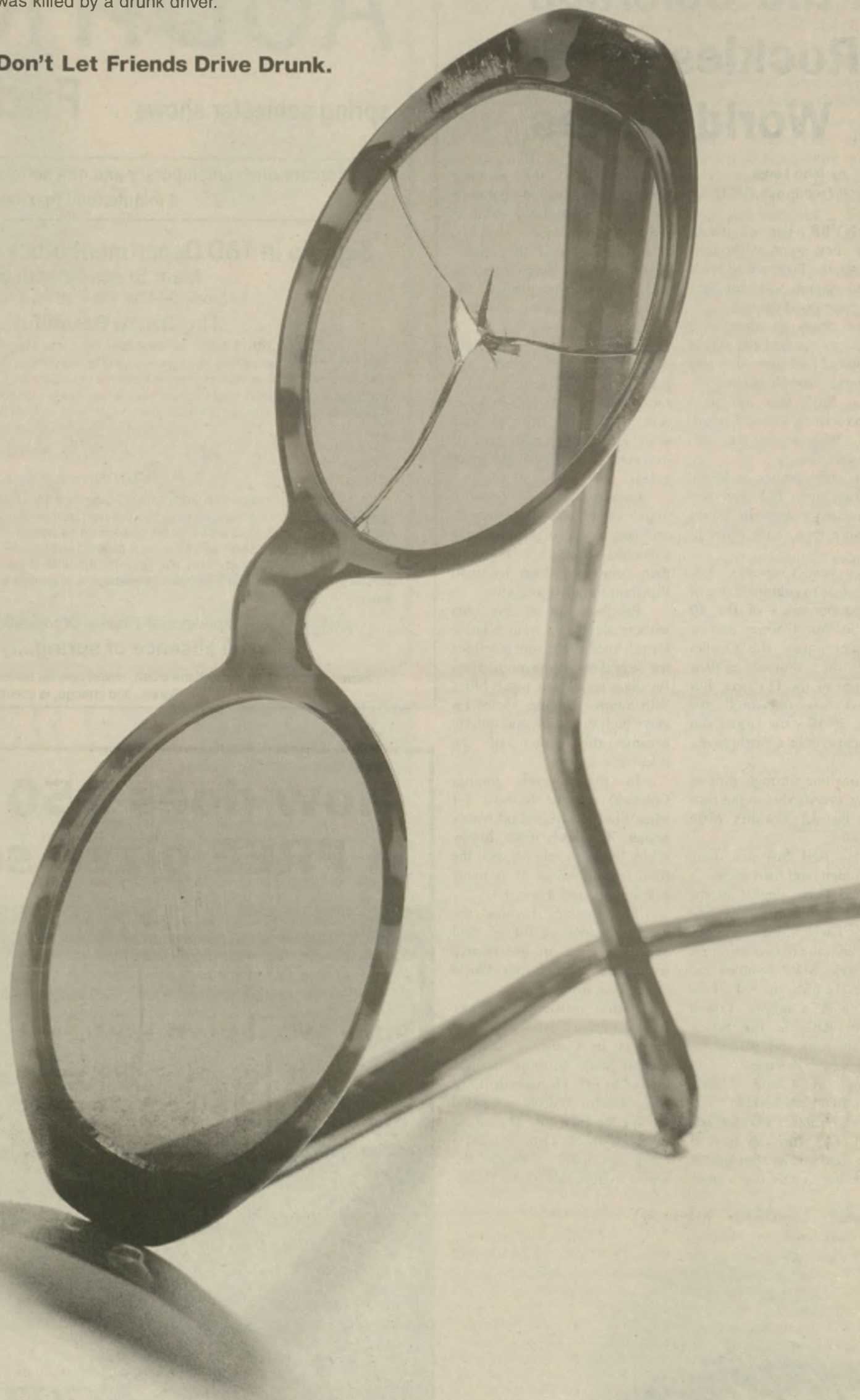


Photo by Michael Malone

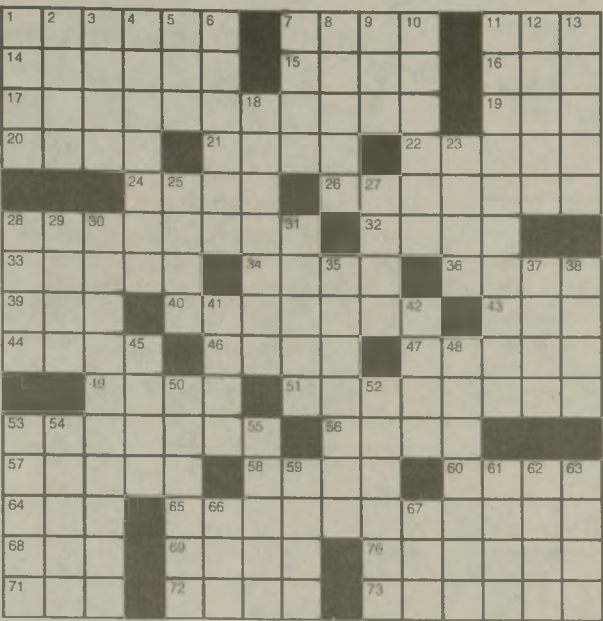


THE Daily Crossword

Edited by Wayne Robert Williams

ACROSS

- 1 Work hard
- 7 Big bike, colloquially
- 11 Orch. section
- 14 Pencil end
- 15 Banned spray
- 16 Ms. Zadora
- 17 Hit by the Doors
- 19 Stock-market abbr.
- 20 Kind of rubber
- 21 Minute amount
- 22 Hit the tub
- 24 Indigenous Japanese
- 26 Base thief
- 28 " Proposal"
- 32 Morales of "La Bamba"
- 33 Bay on the English Channel
- 34 Trot or canter
- 36 Puts on years
- 39 Compass dir.
- 40 Apparition
- 43 Monarch's letters
- 44 Cry of dismay
- 46 Indy-winner Luyendyk
- 47 Better
- 49 Doe's baby
- 51 Lionel product
- 53 Attempt to replicate
- 56 "... right with the world"
- 57 New Indian city?
- 58 "Do \_ others..."
- 60 Small salamander
- 64 Unkindly
- 65 Monitor display
- 68 U.K. honor
- 69 Muffled sound
- 70 On one's back
- 71 Small bit
- 72 Meeting of Cong.
- 73 Beginnings

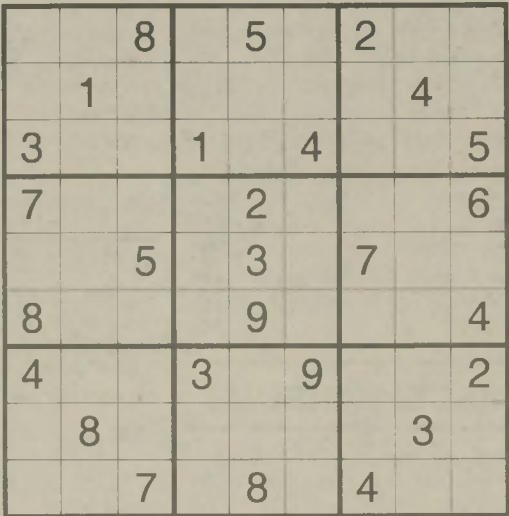


DOWN

- 1 Part of SASE
- 2 Small combo
- 3 Hindu music
- 4 Son of Abraham
- 5 Ex-G.I.
- 6 Royalty fur
- 7 Knife handle
- 8 False name
- 9 Armed conflict
- 10 Diving birds
- 11 Strong beams
- 12 Ten-percent donation
- 13 Daytona entry
- 18 Less mature
- 23 Perfect report card
- 25 Frosts
- 27 Beret filler
- 28 \_ facto
- 29 Snack
- 30 Like some pillows
- 31 Unspoken
- 35 Say again
- 37 "Das Lied von der
- 38 Report
- 41 Huff and puff
- 42 Stir up
- 45 Solemn vow
- 48 Clicks open
- 50 Middle sections
- 52 "The Tempest" king
- 53 Dunce
- 54 Crisp toast
- 55 Greek god of the east wind
- 59 Beatty and Buntline
- 61 Actress Arden, casually
- 62 Left
- 63 Very: Fr.
- 66 Ernesto Guevara
- 67 Word before 17A, 65A, 11D and 30D

SUDOKU

By Michael Mepham



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

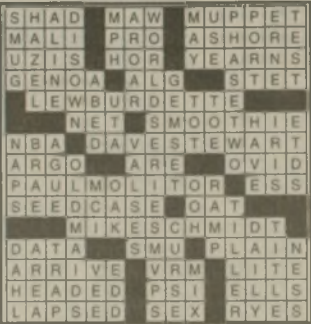
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Tuesday's Answers

THE Daily Crossword

Edited by Wayne Robert Williams



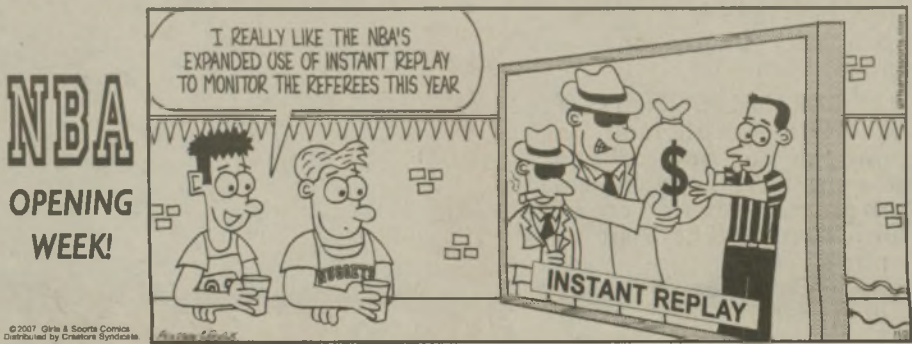
SUDOKU

By Michael Mepham

6	7	4	9	3	8	1	5	2
9	5	8	2	1	6	7	4	3
2	3	1	4	5	7	9	6	8
7	8	2	3	6	5	4	1	9
5	4	3	1	9	2	8	7	6
1	6	9	8	7	4	3	2	5
8	2	7	5	4	3	6	9	1
4	9	5	6	8	1	2	3	7
3	1	6	7	2	9	5	8	4

Girls & Sports

By:Andrew Feinstein



Mystic Stars: weekly horoscope

By Lasha Seniuk

Week of Nov. 5 - Nov. 11, 2007

**ARIES (March 21-April 20)**  
Before mid-week, a close friend may gently challenge your social opinions or romantic choices. If so, remain philosophic: minor jealousies between friends and group irritations will soon vanish. Tuesday through Friday highlights unexpected home changes, revised property contracts and new sources of income. Many Aries natives will now, and over the next 12 weeks, steadily increase their financial security. After Saturday, rest and pamper the body. Emotional vitality may be low.

**TAURUS (April 21-May 20)**  
Business contacts and new romantic invitations may now arrive from unusual sources. Early this week, pay attention to group events, planned celebrations or family reunions. Many Taureans will this week expand their social outlets, daily business routines and workplace commitments. Cheerfully accept all creative proposals or new team assignments: before mid-November, exciting prospects will demand concrete decisions. A demanding week: stay focused and get extra rest.

**GEMINI (May 21-June 21)**  
For many Geminis, minor physical ailments will now demand attention. Areas affected are upper chest, throat, large muscle groups and dental irritations. Some Geminis may also experience vivid dreams or a new awareness of delicate family decisions. If so, sudden impressions will reveal a private romantic history: stay open to rare clues and expect delicate discussions with loved ones. After Friday, new business associates will search out your opinions. Be bold: your ideas are valid.

**CANCER (June 22-July 22)**  
Loved ones may this week ask probing questions or offer unexpected statements. Recent social or family triangles will now require patience and diplomacy. Stay focused on short-term solutions and expect public debate to inspire new home options. Some Cancerians may encounter a rare ultimatum from a friend or relative. Take your time: added information or a

private agenda may soon be revealed. After Friday, remind others of your boundaries: a confident approach is best.

**LEO (July 23-Aug. 22)**  
Complicated employment duties will soon disrupt daily routines. Early this week, pay special attention to the private mistakes of younger colleagues. Written documents or financial calculations may need verification. Don't neglect small tasks: key officials are silently evaluating your efforts. After Thursday, relationships from the past may reappear or demand completion. Use this wave of private nostalgia to resolving lingering differences or doubts: it's time to move on.

**VIRGO (Aug. 23-Sept. 22)**  
Improved employment strategies or new educational programs will soon trigger intense workplace discussion. Monday through Wednesday, expect friends and colleagues to encourage business creativity, revised routines and increased skills. Don't hold back: this is a strong time for career planning and rekindled ambition. Later this week, an unusual social triangle may require quick thinking and delicate words. Misinformation and past romantic disputes are accented: stay alert.

**LIBRA (Sept. 23-Oct. 23)**  
Fitness, sensuality and emotional health are highlighted over the next nine days. Many Librans will now allow recent physical ailments and romantic disappointments to fade into the past. Remain dedicated to your own goals: loved ones will soon offer fresh options, new insights and bold statements of approval. After Thursday, refuse to be drawn into a private dispute between friends or colleagues. Your responses will be closely scrutinized: remain sensitive to the needs of others.

**SCORPIO (Oct. 24-Nov. 22)**  
A surprising romantic invitation may this week arrive without warning. After Tuesday, watch for old lovers, forgotten friends or emotionally distant colleagues to ask for greater involvement in your private life. Although

socially complicated, new relationships or rekindled passions will prove rewarding: cautiously explore all proposals. Later this week, a rare financial opportunity may demand a quick decision. Partnerships and home businesses are accented: remain flexible.

**SAGITTARIUS (Nov. 23-Dec. 21)**  
Work schedules will now require careful planning. After Monday, expect loved ones to ask for added family dedication or renewed home commitments. In the coming weeks, business obligations, although controversial, are manageable: remain openly diplomatic and all will be well. Late Saturday, some Sagittarians may be offered a complex romantic proposal or rare opportunity for travel. If so, respond with caution: important private information will arrive after Nov. 21.

**CAPRICORN (Dec. 22-Jan. 20)**  
Over the next few days, romantic passions will be deeply felt and easily expressed. Offer a sincere reaction to all fast social comments: potential lovers will respond positively to group support, genuine invitations and a cheerful attitude of acceptance. In the coming weeks, many Capricorns will experience vital changes to their marital or romantic status: watch for subtle but important clues. Late this weekend, an older relative may require detailed financial advice: don't hesitate.

**AQUARIUS (Jan. 21-Feb. 19)**  
Encourage shared duties and revised family schedules over the next eight days. Someone close may this week feel misunderstood or undervalued. Take your time and probe for detailed answers: loved ones, although privately cautious, are now highly motivated for change. After mid-week, a sudden business inspiration may arrive without warning. New career opportunities will soon demand consistent research and an unyielding dedication. Find positive ways to nurture growth.

**PISCES (Feb. 20-March 20)**  
Delayed job or financial applications will now require your full attention. Before mid-

week, official paperwork, completed documents and legal contracts will work strongly in your favor. Respond quickly to unique permissions and new proposals: this is the right time to implement controversial or highly creative ideas. After Thursday, a recently silent friend or lover may express a need for lasting change. Stay alert: a new home routine or bold statement of loyalty may be necessary.

If your birthday is this week: Over the next 9 weeks new love affairs will need to expand or include family celebrations, short-term travel and revised home schedules. If, however, serious progress is stalled or delayed, expect sudden and dramatic romantic changes by mid-December. Passionate decisions and new social invitations will vie for your attention throughout the next few months: remain cautious and wait for powerful feelings of acceptance to arrive. After Jan. 21, financial speculation and fast business proposals may be misleading. Avoid risky investments or large purchases for the next four months and expect key officials to provide misinformation or limited permissions. May 24 through June 11, watch for a powerful shift in property contacts and financial abundance. Stay alert to fast home improvements: quick choices may be necessary.

(For a private consultation, please visit [www.mysticstars.net](http://www.mysticstars.net).)

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# Classifieds

20

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Thursday, November 1, 2007

## FOR RENT

**2 BR 1.5 BATH HOUSE IN EDW.** Completely remodeled. Stove, fridge, dishwasher, W/ D. 5 Min from SIUE. \$725/ mo. + dep. 618-307-4876

**SUBLET THROUGH JUNE** 3bdm 2 bath home for rent behind Rusty s. \$795/ month. 558-0005

**LIVE RENT FREE WHILE FINISHING SCHOOL.** BUY ONE OF MY 3-BR HOMES (15 MINUTES FROM CAMPUS) FOR NOTHING DOWN AND PAYMENTS (PRINCIPAL & INTEREST) OF UNDER \$500.00 PER MONTH. RENT OUT THE OTHER TWO BEDROOMS FOR \$400.00 PER MONTH EACH. FOUR YEARS FROM NOW SELL FOR A PROJECTED PROFIT OF \$10,000.00. CALL 866.809.9074 ANYTIME 24/7 FOR A RECORDED MESSAGE

## FOR SALE

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**MS GRADUATION ROBE** MS school of education hood hat and tassle size 5 6-5 10. 75.00 dollars. Please Call 314-799-2002 650-3782

## HELP WANTED

**LITTLE CAESARS IS NOW HIRING** for all positions, to be filled ASAP! Come in between 10a.m.-5p.m. M-F for an application at Edwardsville location. Collinsville Grand Opening Oct. 23rd! Accepting applications for all positions. Hiring at both locations! Call (618) 343-4140 (Collinsville location) or (618) 567-5622 and leave message.

**WINDOW TINTER** Detail Shop is looking for experienced window tinter. Apply in person @ 813 N. Main St. Edwardsville, IL

**MUC PERFORMERS NEEDED FOR** spring semester. For additional information, call (618) 650-5368

**D E N T A L ASSISTANT/RECEPTION** If you are looking for a position w/ o exp this is your chance to get the skills reqrd to start your career as a dental professional. 11wk training. Sats. only. Call Advanced Dental 618-541-6949

**GOT NIGHT OR INTERNET CLASSES?** Two more full-time house painters

wanted. 7a-4p M-F. Must have reliable transportation. Can lift 100 lbs. Willing to learn. \$\$\$ depend on skills learned. Call and leave message. (618) 656-9300.

**PART TIME HELP NEEDED!** Small privately owned cleaning company is looking for extra help. 3-12 hours/ week. Will work around your class schedule. \$7.50/ hr. No weekends or evenings. 656-5727.

## MISCELLANEOUS

Spring Break 2008. Sell Trips, Earn Cash and Go Free. Call

for group discounts. Best Deals Guaranteed! Best Parties! Jamaica, Cancun, Acapulco, Bahamas, S. Padre, Florida. Information/ Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com)

## PERSONALS

**ALPHA SIGMA TAU S** sister of the week is Becky Turner! She always goes above and beyond for everyone! Also thank you to the Phi Psi s for an awesome mixer!

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**10 word minimum for all ads.**

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19 cents a word 3-4 insertions, per insertion

18 cents a word 5-19 insertions, per insertion

17 cents a word 20+ insertions, per insertion

### Print Extras:

All bold, additional \$5

### Web Extras Vary

Please schedule your ad carefully as we cannot offer refunds. Corrections must be noted by on the first day the ad appears in the newspaper.

### Deadlines:

By 11 a.m. Monday for Tuesday issue

By 11 a.m. Wednesday for Thursday issue

Having trouble? Call 618-650-3528

or e-mail [classifieds@alestlelive.com](mailto:classifieds@alestlelive.com)

### Alestle Office Hours (MUC 2022):

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